



# LA FIESTA

COLOURFUL PEOPLE . COLOURFUL MUSIC

## TECHNICAL RIDER

Ch	INSTRUMENT	MIC	INSERT
1	KICK IN	B91	COMP-GATE
2	KICK OUT	B52/D112/D6	COMP-GATE
3	SNARE TOP	SM 57	COMP
4	SNARE BOT	SM 57	COMP-GATE
5	HI HAT	184/ck91	GATE
6	RACKTOM	604/B65	GATE
7	RACKTOM	604/B65	GATE
8	FLOORTOM	604/B65	GATE
9	OH LEFT	414/184	
10	OH RIGHT	414/184	
11	ROLAND SPD S LEFT	DI-BSS/KLARK/ASL	
12	ROLAND SPD S RIGHT	DI-BSS/KLARK/ASL	
13	BASS GUITAR	DI-BSS/KLARK/ASL	COMP
14	GUITAR LEFT	SM57/e906	
15	KEYS 1 LEFT	DI-BSS/KLARK/ASL	STAGE RIGHT
16	KEYS 1 RIGHT	DI-BSS/KLARK/ASL	STAGE RIGHT
17	KEYS 2 LEFT	DI-BSS/KLARK/ASL	STAGE RIGHT
18	KEYS 2 RIGHT	DI-BSS/KLARK/ASL	STAGE RIGHT
19			
20			
21			
22			
23			
24	VOCAL GUITAR	SM 58	COMP
25	VOCAL BASS GUITAR	SM 58	COMP
26	VOCALS LEAD 1	BETA 58 WIRL	HARMONIZ
27	VOCALS LEAD 2	BETA 58 WIRL	COMP
28	FX 1 REVB L		
29	FX 1 REVB R		
30	FX 2 REVB L		
31	FX 2 REVB R		
32	FX 3 DELAY MONO		

**NOTE.**

\* Lead vocal 2 needs to be wired with the harmonizer in between the vocal line.

\* Mono delay return on a normal channelstrip!!

**FOH/PA:**

- Good and completely working F.O.H. desk, min. 32 channels, 8xsubgroup/8xsend/8xVCA: MIDAS/YAMAHA/SOUNDCRAFT/CREST . No budget desks like MACKIE, BEHRINGER, SPIRIT or PEAVEY.
- 4-way active speakersystem that is sufficient (in power and coverage) for the venue: All modern line array systems, D&B, Turbosound, Apogee, Adamson, L-acoustics V-dosc/dV-dosc, Synco/STS CE-3, Sound Projects SP4, Martin Line array, W8/W8L/F2, EAW 850/750. minimum 4kW/500 persons each side.
- A free 2x31 bands equalizer to make system/sound-corrections during the show: Klark, Ashly, XTA, Apex etc.
- A system engineer (familiar with the venue's sound-system) at the FOH-desk all the time.
- The system should be stacked/flown over the heads of the audience and be able to reach the back of the venue.
- ASL Intercom system with light & buzzer

**MONITORS:**

- Good and completely working Monitor desk, min. 32 inputs/12 outputs. MIDAS/YAMAHA/SOUNDCRAFT. No budget desks like MACKIE, BEHRINGER, SPIRIT or PEAVEY.
- At least 8 good eq'ed monitorgroups with a maximum of up to 10 active crossed/amped wedges (15"/2") and, if stage size requires this, active crossed/amped sid e-fills, with separate sends.
- A soundengineer at the monitordesk all the time.
- Riser (30-50cm) for drums, and if the stage

La Fiesta will always works with their own Front of House (FOH), technician

For questions please contact

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