

Fiesta

COLOURFUL PEOPLE . COLOURFUL MUSIC

Ch	Instrument	Mic /Di	Insert	Monitoring	Band-member
1	Kick In	B91	Comp/Gate	Drums,bass,guitar	Robbert
2	Kick Out	B52 /D6	Comp/ Gate		
3	Snare Top	sm57	Comp		
4	Snare Bottom	Sm57	Comp		
5	Hihat	184/Ck91/ cond.			
6	Racktom 1	E604	Gate		
7	Racktom 2	E604	Gate		
8	Floortom	E604	Gate		
9	Oh Left	414/184 Cond.			
10	Oh Right	414/184 Cond.			
11	Roland SPD Out 1 Perc	Di		all members	
12	Roland SPD Out 2 Perc	Di		all members	
13	Roland SPD Out 3 Seq	Di		all members	
14	Roland SPD Out 4 Seq	Di		all members	
15	Bass Guitar	Di	Comp		Anil
16	Guitar Left	Di		bass	Jerry
17	Guitar Right	Di			
18	Piano L	Di		bass,Guitar	Carlos
19	Piano R	Di		bass,Guitar	
20	Synth L	Di		all members	
21	Synth R	Di		all members	
22	Vocal Guitar	Own Mic sm58	Comp	guitar, bass	Jerry
23	Vocal Lead Male 1	Sm58	Comp	guitar, bass,keys, drums	Gerold
24	Vocal Lead Female	Sm58	Comp	guitar,bass, keys, drums	Xiomara
25	Vocal Lead Male 2	Own Mic wirl/Harm*	Comp	guitar, bass. Keys,drums	Nando
26	Vocal Bass Guitar	Own Mic B87 Cond.	Comp	bass, guitar	Anil
27	Fx 1 Stereo Rev				
28	Fx 2 Stereo Rev				
29	Fx 3 Stereo Delay				
30					
31					
32	Talkback Mic FOH Engineer			all members	Farhad

Note

Lead Vocal Male 2 (Nando) needs to have his wireless Mic connected to his harmoniser. Harmoniser output connects to mix console

1 stereo aux send bus needs to be connected to his in ear system.

Stageplan

Please view our stageplan by selecting the link below:

<https://stage-plan.com/stageplan/plan/20221108025649pjwn0PsZ>

Foh/PA requirements

Good and completely functioning F.O.H. desk , at least 32 Channels, 8 Subgroup,8x Sends/8x VCA e.g. Allen and Heath Dlive or equivalent.

3 or 4 way FOH speakersystem of a leading Brand e.g. D&B/Meyer Sound fully tuned.

A System engineer (familiar with the sound system at the foh desk is preferred.

ASL Intercom System with Light Busser

Good and fully functioning Monitor desk of a leading brand, at least 32 inputs, 8 auxes and 4 band eq per channel

At least 8 good eq'ed monitors of a leading brand (15"/2") and side fills for lager stages.

A soundengineer at the monitor desk at all times at the disposal of the bandmembers during the show.

Riser for drums (30 - 50 cm) if possible

Good and fully working bass amp (at least 500 watts RMS - Ampeg/Aguilar

Good and fully functioning Guitar amp - Roland jc 120/Mesa Boogie

La Fiesta allways works with their own F.O.H. Engineer

Bandmembers

Drums	Robbert
Keys	Carlos
Guitar	Jerry
Bassguitar	Anil
Leadvocal Male 1	Gerold (optional)
Leadvocals Female	Xiomara
Leadvocal Male 2	Nando
FOH Engineer	Farhad

For general questions please contact

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